Reviews

BARON, HELEN, *The Creation of Lady Chatterley's Lover* by Michael Squires .. .. ii, 166

BRADBURY, NICOLA, *The Visual Arts, Pictorialism and the Novel: James, Lawrence and Woolf* iv, 347

BRADSHAW, DAVID, *Saving Civilisation: Yeats, Eliot and Auden Between the Wars* by Lucy McDiarmid .. .. iv, 352

CLINGHAM, G. J. *Samuel Johnson and the Sense of History* by John A. Vance .. .. iii, 255

COCKSHUT, A. O. J., *George Eliot and Blackmail* by Alexander Welsh .. .. iv, 342

CRAWFORD, ROBERT, *Frost, A Literary Life Reconsidered* by William H. Pritchard .. .. ii, 175

DAVIS, DEREK RUSSELL, *Doubles* by Karl Miller i, 89

FOLLINI, TAMARA, *Henry James's Letters, Vol. IV, 1895–1916* edited by Leon Edel .. .. .. i, 81

JORDAN, ELAINE, *Reading 'In Memoriam'* by Timothy Peltason .. .. iii, 268

MCKIE, MICHAEL, *Interpretation, Deconstruction and Ideology: An Introduction to some Current Issues in Literary Theory* by Christopher Butler iii, 275

NEILL, EDWARD, *Wallace Stevens: A Mythology of Self* by Milton J. Bates and *Wallace Stevens: The Poetics of Modernism* edited by Albert Gelpi iv, 355

NEWLYN, LUCY, *Shelley's Style* by William Keach iii, 263

ROBERTS, DIANE, *Sacred Groves and Ravaged Gardens: the Fiction of Eudora Welty, Carson McCullers and Flannery O'Connor* .. .. ii, 180

SPEARING, A. C., *Chaucer on Interpretation* by Judith Ferster .. .. i, 68

TAPLIN, OLIVER, *The Augustan Idea in English Literature* by Howard Erskine-Hill .. .. .. i, 75

TERRY, RICHARD, *A Theory of Parody* by Linda Hutcheon .. .. ii, 160

WHITEHEAD, JOHN, *Collected Poems 1928–1985* by Stephen Spender .. .. ii, 186